4+1 Mosters Degree INFORMATIONAL MATRIX

The Frost School offers a 5-Year Dual Degree that combines the Bachelor of Music degree in Instrumental Performance (classical) with the Master of Arts degree in Live Entertainment Management. Through this program, students complete both degrees within five years. All degree requirements must be fulfilled before either degree can be granted. The full curriculum for the 5-Year Dual Degree can be found in the **Academic Bulletin**.

Additional combinations of undergraduate degrees and master's degrees are also available as 4+1 degree programs. These programs also offer an accelerated path to the master's degree and have more flexibility than the 5-Year Dual Degree. Details on both kinds of degree programs are available on the Frost School of Music Graduate Admissions page, found <u>here</u>. The combinations listed below are potential options, depending on a review of the student's prior experience relevant to the master's degree, course history, etc. Students should carefully explore these options with their academic advisors.





UNDERGRADUATE DEGREE	MASTER'S DEGREE	POTENTIAL 4+1
BM Instrumental Performance (MIPF)	MM Media Scoring and Production (MSPD)	
BM Instrumental Performance (MIPF)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BM Keyboard Performance (MKPF)	MM Media Scoring and Production (MSPD)	
BM Keyboard Performance (MKPF)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BM Vocal Performance (MVPF)	MM Media Scoring and Production (MSPD)	
BM Vocal Performance (MVPF)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BM Studio Music and Jazz Instrumental (MSJI)	MM Media Scoring and Production (MSPD)	
BM Studio Music and Jazz Instrumental (MSJI)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BM Studio Music and Jazz Voice (MSJV)	MM Media Scoring and Production (MSPD)	
BM Studio Music and Jazz Voice (MSJV)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BM Music Education (MEDU)	MA Live Entertainment Management (MLEM) On Campus	
BM Music Education (MEDU)	MA Live Entertainment Management (MLEM) Online (graduate courses in year 4 must be on campus)	
BM Music Education (MEDU)	MA Music Industry (MIND) On Campus	Ø



UNDERGRADUATE DEGREE	MASTER'S DEGREE	POTENTIAL 4+1
BM Music Education (MEDU)	$MA\ Music\ Industry\ (MIND)\ Online\ (graduate\ courses\ in\ year\ 4\ must\ be\ on\ campus)$	
BM Music Education (MEDU)	MM Media Scoring and Production (MSPD)	
BM Music Education (MEDU)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	Ø
BM Music Therapy (MTYP)	MA Live Entertainment Management (MLEM) On Campus	Ø
BM Music Therapy (MTYP)	MA Live Entertainment Management (MLEM) Online (graduate courses in year 4 must be on campus)	Ø
BM Music Therapy (MTYP)	MA Music Industry (MIND) On Campus	Ø
BM Music Therapy (MTYP)	MA Music Industry (MIND) Online (graduate courses in year 4 must be on campus)	
BM Music Therapy (MTYP)	MM Media Scoring and Production (MSPD)	
BM Music Therapy (MTYP)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BM Composition (MTCP)	MA Live Entertainment Management (MLEM) On Campus	
BM Composition (MTCP)	MA Live Entertainment Management (MLEM) Online (graduate courses in year 4 must be on campus)	
BM Composition (MTCP)	MA Music Industry (MIND) On Campus	
BM Composition (MTCP)	MA Music Industry (MIND) Online (graduate courses in year 4 must be on campus)	



UNDEGRADUATE DEGREE	MASTER'S DEGREE	POTENTIAL 4+1
BM Composition (MTCP)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BM Media Scoring and Production (MSPD)	MA Live Entertainment Management (MLEM) On Campus	
BM Media Scoring and Production (MSPD)	MA Live Entertainment Management (MLEM) Online (graduate courses in year 4 must be on campus)	
BM Media Scoring and Production (MSPD)	MA Music Industry (MIND) On Campus	Ø
BM Media Scoring and Production (MSPD)	MAMusicIndustry(MIND)Online(graduatecoursesinyear4mustbeoncampus)	Ø
BM Media Scoring and Production (MSPD)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BA Music Industry (MIND)	MM Media Scoring and Production (MSPD)	Ø
BA Music Industry (MIND)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	Ø
BM Modern Artist Dev. & Entr. (MADE)	MM Media Scoring and Production (MSPD)	
BM Modern Artist Dev. & Entr. (MADE)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BM Professional Studies (MPRO)	MM Media Scoring and Production (MSPD)	
BM Professional Studies (MPRO)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BS Music Engineering Technology (MUEE)	MA Live Entertainment Management (MLEM) On Campus	S



UNDERGRADUATE

UNDERGRADUATE DEGREE	MASTER'S DEGREE	POTENTIAL 4+1
BS Music Engineering Technology (MUEE)	MA Live Entertainment Management (MLEM) Online (graduate courses in year 4 must be on campus)	
BS Music Engineering Technology (MUEE)	MA Music Industry (MIND) On Compus	Ø
BS Music Engineering Technology (MUEE)	MA Music Industry (MIND) Online (graduate courses in year 4 must be on campus)	
BS Music Engineering Technology (MUEE)	MM Media Scoring and Production (MSPD)	
\mathbf{BA} in $\mathbf{Music}\left(\mathbf{MUS}\right)$	MM Media Scoring and Production (MSPD)	Ø
BA in Music (MUS)	MS Music Engineering Technology (MUEE) (requires Calculus I/II; courses/experience in engineering or technology)	
BM Instrumental Performance (MIPF)	$\label{eq:MMM} Music Therapy with UG Equivalency (4+2 years, for students with degrees other than MTY; Internship after coursework)$	
BM Keyboard Performance (MKPF)	MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than MTY; Internship after coursework)	
BM Vocal Performance (MVPF)	MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than MTY; Internship after coursework)	
3M Studio Music and Jazz Instrumental (MSJI)	MM Music Therapy with UG Equivalency $(4\!+\!2$ years, for students with degrees other than MTY; Internship after coursework)	
BM Studio Music and Jazz Voice $\langle MSJV\rangle$	MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than MTY; Internship after coursework)	
BM Music Education (MEDU)	MM Music Education (MEDU)	Ø
BM Music Education (MEDU)	MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than MTY; Internship after coursework)	



UNDERGRADUATE POTENTIAL MASTER'S DEGREE DEGREE 4+1 MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than MTY; BM Composition (MTCP) Internship after coursework) MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than MTY; BM Media Scoring and Production (MSPD) Internship after coursework) MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than BA Music Industry (MIND) MTY; Internship after coursework) MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than V BM Modern Artist Dev. & Entr. (MADE) MTY: Internship after coursework) MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than 9 BM Professional Studies (MPRO) MTY; Internship after coursework) MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than MTY; BS Music Engineering Technology (MUEE) Internship after coursework) MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than MTY; BA in Music (MUS) Internship after coursework) MM Instrumental Performance (MIPF) (requires classical strings, woodwind, brass BM Instrumental Performance (MIPF) or percussion as primary UG instrument) BM Instrumental Performance (MIPF) MM Multiple Woodwinds (MIPW) (requires classical FL, OB, CL, SA, or BA as primary UG instrument) BM Studio Music and Jazz Instrumental (MSJI) MM Jazz Performance - Instrumental (MSJI) (requires jazz as primary UG instrument) BM Studio Music and Iazz Voice (MSIV) MM Jazz Performance - Vocal (MSJV) (requires jazz as primary UG instrument) MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other than MTY; BM Studio Music and Jazz Instrumental (MSJI) Internship after coursework) MM Music Therapy with UG Equivalency (4+2 years, for students with degrees other BM Studio Music and Jazz Voice (MSJV) than MTY; Internship after coursework)



MASTER'S DEGREE

POTENTIAL

4+1

UNDERGRADUATE DEGREE

BM Music Education (MEDU)	MM Instrumental Performance (MIPF) (requires classical strings, woodwind, brass or percussion as primary UG instrument)	
BM Music Education (MEDU)	MMMultipleWoodwinds(MIPW)(requiresclassicalFL,OB,CL,SA, orBAasprimaryUGinstrument)	
BM Music Education (MEDU)	$MM \ Jazz \ Performance \ - \ Instrumental \ (MSJI) \ (requires \ Jazz \ as \ primary \ UG \ instrument)$	
BM Music Education (MEDU)	MM Jazz Performance - Vocal (MSJV) (requires jazz as primary UG instrument)	
BM Music Education (MEDU)	MM Jazz Pedagogy (JPED) (requires jazz as primary UG instrument)	
BM Music Education (MEDU)	$MM\ Studio\ Jazz\ Writing\ (SJWR)\ (requires\ jazz\ as\ primary\ UG\ instrument)$	
BM Music Therapy (MTYP)	MM Instrumental Performance (MIPF) (requires classical strings, woodwind, brass or percussion as primary UG instrument)	
BM Music Therapy (MTYP)	MM Multiple Woodwinds (MIPW) (requires classical FL, OB, CL, SA, or BA as primary UG instrument)	
BM Music Therapy (MTYP)	$MMJazzPerformance-Instrumental\langle MSJI\rangle(requiresjazzasprimaryUGinstrument)$	
BM Music Therapy (MTYP)	MM Jazz Performance - Vocal (MSJV) (requires jazz as primary UG instrument)	Ø
BM Music Therapy (MTYP)	MM Jazz Pedagogy (JPED) (requires jazz as primary UG instrument)	
BM Music Therapy (MTYP)	$MM\ Studio\ Jazz\ Writing\ (SJWR)\ (requires\ jazz\ as\ primary\ UG\ instrument)$	
BM Composition (MTCP)	MM Instrumental Performance (MIPF) (requires classical strings, woodwind, brass or percussion as primary UG instrument)	



POTENTIAL UNDERGRADUATE MASTER'S DEGREE DEGREE 4+1 BM Composition (MTCP) MM Multiple Woodwinds (MIPW) (requires classical FL, OB, CL, SA, or BA as primary UG instrument) BM Composition (MTCP) MM Jazz Performance - Instrumental (MSJI) (requires jazz as primary UG instrument) S MM Jazz Performance - Vocal (MSJV) (requires jazz as primary UG instrument) BM Composition (MTCP) MM Instrumental Performance (MIPF) (requires classical strings, woodwind, brass BM Media Scoring and Production (MSPD) or percussion as primary UG instrument) BM Media Scoring and Production (MSPD) MM Multiple Woodwinds (MIPW) (requires classical FL, OB, CL, SA, or BA as primary UG instrument) BM Media Scoring and Production (MSPD) MM Jazz Performance - Instrumental (MSJI) (requires jazz as primary UG instrument) MM Jazz Performance - Vocal (MSJV) (requires jazz as primary UG instrument) BM Media Scoring and Production (MSPD) BM Media Scoring and Production (MSPD) MM Jazz Pedagogy (JPED) (requires jazz as primary UG instrument) MM Studio Jazz Writing (SJWR) (requires jazz as primary UG instrument) BM Media Scoring and Production (MSPD) MM Instrumental Performance (MIPF) (requires classical strings, woodwind, brass or BM Music Industry (MIND) percussion as primary UG instrument) MM Multiple Woodwinds (MIPW) (requires classical FL, OB, CL, SA, or BA as primary UG BM Music Industry (MIND) instrument) MM Jazz Performance - Instrumental (MSJI) (requires jazz as primary UG instrument) BM Music Industry (MIND) MM Jazz Performance - Vocal (MSJV) (requires jazz as primary UG instrument) BM Music Industry (MIND)



POTENTIAL UNDERGRADUATE **MASTER'S DEGREE** DEGREE 4+1 MM Jazz Pedagogy (JPED) (requires jazz as primary UG instrument) BM Music Industry (MIND) MM Studio Jazz Writing (SJWR) (requires jazz as primary UG instrument) BM Music Industry (MIND) MM Instrumental Performance (MIPF) (requires classical strings, woodwind, brass or percussion BM Modern Artist Dev. & Entr. (MADE) as primary UG instrument) Ø BM Modern Artist Dev. & Entr. (MADE) MM Multiple Woodwinds (MIPW) (requires classical FL, OB, CL, SA, or BA as primary UG instrument) MM Jazz Performance - Instrumental (MSJI) (requires jazz as primary UG instrument) BM Modern Artist Dev. & Entr. (MADE BM Modern Artist Dev. & Entr. (MADE MM Jazz Performance - Vocal (MSJV) (requires jazz as primary UG instrument) MM Instrumental Performance (MIPF) (requires classical strings, woodwind, brass or percussion as BM Professional Studies (MPRO) primary UG instrument) MM Multiple Woodwinds (MIPW) (requires classical FL, OB, CL, SA, or BA as primary UG instrument) BM Professional Studies (MPRO) BM Professional Studies (MPRO) MM Jazz Performance - Instrumental (MSJI) (requires jazz as primary UG instrument) MM Jazz Performance - Vocal (MSJV) (requires jazz as primary UG instrument) BM Professional Studies (MPRO) Ø MM Jazz Pedagogy (JPED) (requires jazz as primary UG instrument) BM Professional Studies (MPRO) MM Studio Jazz Writing (SJWR) (requires jazz as primary UG instrument) BM Professional Studies (MPRO) MM Instrumental Performance (MIPF) (requires classical strings, woodwind, brass or percussion as BS Music Engineering Technology (MUEE) primary UG instrument)



UNDERGRADUATE DEGREE

BS Music Engineering Technology (MUEE)IBS Music Engineering Technology (MUEE)IBS Music Engineering Technology (MUEE)IBA in Music (MUS)IBA Music Industry (MIND)IBM Modern Artist Dev. & Entr. (MADE)I

 $BM\ Professional\ Studies\ (MPRO)$

 $BS\ Music\ Engineering\ Technology\ (MUEE)$

	MASTER'S DEGREE	POTENTIAL 4+1
JEE)	MM Multiple Woodwinds (MIPW) (requires classical FL, OB, CL, SA, or BA as primary UG instrument)	Ø
UEE)	MM Jazz Performance - Instrumental (MSJI) (requires jazz as primary UG instrument)	
UEE)	$MM \ Jazz \ Performance - Vocal \ (MSJV) \ (requires \ jazz \ as \ primary \ UG \ instrument)$	
	MM Instrumental Performance (MIPF) (requires classical strings, woodwind, brass or percussion as primary UG instrument)	Ø
	MM Multiple Woodwinds (MIPW) (requires classical FL, OB, CL, SA, or BA as primary UG instrument)	
	MM Jazz Performance - Instrumental (MSJI) (requires jazz as primary UG instrument)	
	MM Jazz Performance - Vocal (MSJV) (requires jazz as primary UG instrument)	Ø
	MM Jazz Pedagogy (JPED) (requires jazz as primary UG instrument)	
	MMStudioJazzWriting(SJWR)(requiresjazzasprimaryUGinstrument)	Ø
?)	MM Keyboard Performance and Pedagogy (KPED) (requires piano as primary UG instrument)	
	MM Keyboard Performance and Pedagogy (KPED) (requires piano as primary UG instrument)	
E)	MM Keyboard Performance and Pedagogy (KPED) (requires piano as primary UG instrument)	
	MM Keyboard Performance and Pedagogy (KPED) (requires piano as primary UG instrument)	
JEE)	MM Keyboard Performance and Pedagogy (KPED) (requires piano as primary UG instrument)	